THEATRE WEST PROUDLY PRESENTS

The Princess Bride

BASED ON THE BOOK BY WILLIAM GOLDMAN
ADAPTED BY HAVILAH MEINEL & RACHEL ROBBINS

FRIDAY, APRIL 15TH @ 7:30
SATURDAY, APRIL 16TH @ 2:00 & 7:30

WEST HIGH SCHOOL 2901 MELROSE AVE IOWA CITY, IA

Program, costume, and set design artwork by:

Zebby Wahls

From the Director...

What's your favorite line from *The Princess Bride*? Hard to choose, isn't it? Besides just simply being my very favorite movie of all time, I'd been looking for a playscript of *The Princess Bride* for about 15 years. I'd heard of other middle schools and high school schools doing productions of it, but could never find any published theatrical version. When I realized that this year I'd be hitting an artistic milestone for myself (20 productions!), and with a little encouragement from my student teacher (Rachel Robbins), I decided to give script writing a go. It was a blast... and becoming so intimately familiar with the script in this way caused me to fall in love with the production even more.

Additionally, it was the first production where I designated myself an equal player with a group of five students: Zebby Wahls, Javier Miranda-Bartlett, Nick Gerken, Caleb Clark, and Nicky Beaurivage. Starting in late August, we met regularly and went through the script, creating a production concept. That is, together we hashed out the time period, the sound/music concept, costume, set, lighting, and remaining production items. We also re-edited my first draft of the script together, deciding on the plausibility of some of the scenes (sorry, the Fire Swamp didn't make it in... sporadic flames shooting from the ground, quick sand, and oversized rats were out of our scope and budget).

While I've enjoyed working on this show tremendously, probably one of the greatest frustrations with this show was in the directing. The actors and I constantly went back and forth between the authenticity that an individual brings to the portrayal of a character and the iconic characters that so many of us love (and know too well!) from the movie. We kept asking ourselves, can an audience really be satisfied with anything less than a duplication of the movie on stage? The answer is: you're going to have to. Not only were we lacking a 15 million dollar budget (imagine that), but we also found ourselves wanting something more sincere in our acting than a simple mimicry of the movie... although that can also be pretty fun.

After a few years of doing this, I've finally come to realize that there aren't really any rules to this kind of work. You put your heart, spirit, self into it and see what comes out. This time I included our students in the root structure of the production and it was awesome. The chances of you not enjoying this production are, hopefully... INCONCIEVABLE!

Enjoy the show—

Ms. Meinel, Director

Production Staff

Director Havilah Meinel

Stage Manager Nicky Beaurivage

Technical Director Jeff Smith

Head of Set Caleb Clark & Blake Winder

Lighting Crew Chief Caleb Clark

Sound Crew Chief Cory Reid

Sound Design Izaak Sunleaf

Props Crew Chief Tori Dennis

Costume Crew Chief Megan Chase

Make-up Crew Chief Ravyn Eilderts

Art Director Carlie Willett

Assistant Art Director Zebby Wahls

Production Manager Ann Rocarek

Production Assistant Catharine Gordon

Production Assistant Erin Swartzendruber

Concept Team Nicky Beaurivage
Caleb Clark
Nick Gerken
Javier M- Bartlett
Zebby Wahls

Synopsis

Act I

Scene One: Grandson's Bedroom	Mother, Grandson, Grandfather
Scene Two: Buttercup's Farm & Grandson's Bedroom	Buttercup, Westley, Grandfather, Grandson
Scene Three: Humperdinck's Castle	Grandfather, Humperdinck, Crowd, Buttercup
Scene Four: Wooded Area on the Edge of the Sea	Vizzini, Buttercup, Inigo, Fezzik
Scene Five: Aboard the Boat	Vizzini, Buttercup, Inigo, Fezzik, Grandfather, Grandson
Scene Six: The Cliffs of Insanity	Vizzini, Buttercup, Inigo, Fezzik, Dread Pirate Roberts
Scene Seven: The Cliffs of Insanity	Inigo, Dread Pirate Roberts
Scene Eight: Rocky Terrain	Vizzini, Fezzik, Westley, Buttercup
Scene Nine: The Cliffs of Insanity	Humperdinck, Count Rugen
Scene Ten: Rocky Terrain	Vizzini, Dread Pirate Roberts, Buttercup
Scene Eleven: Hilltop	Humperdinck, Buttercup, Westley
Scene Twelve: Bottom of the Hill, Bedroom	Buttercup, Westley, Grandson, Grandpa
Scene Thirteen: "Fire Swamp"	Westley, Buttercup
Scene Fourteen: Outside the Fire Swamp	Westley, Buttercup, Humperdinck, Guards, Count Rougen
Scene Fifteen: Pit of Despair	Albino, Westley

Inconceivable!

Published in 1973, *The Princess Bride* has gained enormous popularity over the past thirty-eight years. Whether it's the comedy, adventure, fantasy, romance, or fairy tale component of the story, everyone manages to find a favorite line. Here, students and staff have shared their favorites.

Tessa Meisner: "Mawage. Mawage is wot brings us togeder today. Mawage, that bwesed awangment, that dweam wifin a dream."

Mrs. Dwyer: "I'm not a witch, I'm your wife!"

Erin Manfull: "Anybody want a peanut?!"

T'Keyah Fair: "I fight gangs for local charities and stuff."

Caleb Clark: "I'm not a witch, I'm your wife!"

Mrs. Shullaw: "Who are you? I must know. Get used to disappointment."

Adam Canady: "Inconceivable."

Katie Ranshaw: "As you wish."

Sawyer Smith: "FINISH HIM. FINISH HIM, YOUR WAY!"

Anthony Lehnertz: "You seem a decent fellow, I'd hate to kill you. You seem a decent fellow, I'd hate to die."

Kathleen Bowman: "I do not accept excuses I'm just going to have to find myself a new giant, that's all."

Blake Winder: "As you wish."

Lincoln Rozeboom: "I'll explain, and I'll be sure to use small words so that you'll be sure to understand. You wart-hog-faced-bafoon."

Parker Davis: "My name is Inigo Montoya, you killed my father, prepare to die."

James Sandifer: "Throw me the rope."

The Princess Bride Personality Quiz

To find out which *Princess Bride* character you most resemble, take the quiz on the previous page then find your most frequent response. Find the character you most resemble below.

If you answered mostly **A**, you are most like Inigo Montoya. A man (or woman) of steel and the youngest sword-fighting master in the world; if I were your enemy, I'd be scared. Devastated by the loss of your beloved father, you devoted your life to becoming the greatest swordsman ever to live in order to avenge your father's death. Loyal and good, you have a love for drinks (water?) and enjoy the company of your friends. During the play, please keep your sword in check and hold back the urge to scream about your father. Thank you.

If you answered mostly **B**, you are most like Westley. You are Buttercup's beloved Farm Boy. Brave, very talented, and seeking your fortune, you have been reported murdered by the Pirates. But, as it by magic, you have returned from the dead as the Man in Black. Your main goal in life: to rescue Buttercup from everything threatening her; now, go be the true hero but remain in your seat during the play.

If you answered mostly **C**, you are most like Buttercup. You are the most beautiful person in the land...lucky you! Your love for Westley and your horse consume your life and are all you can think of. Your tomboyish and feisty personality makes you stand out from the rest. You've got the best of both worlds (thank you Hannah Montana), go get out there and find your TRUE love!

If you answered mostly **D**, you are most like Prince Humperdinck. CONGRADULATIONS, you're next in line to the throne. Squat, ridiculous, and rather obsessed with hunting, you prefer a fight and adventure to the domestic duties associated with being prince. Buttercup is soon to be your wife—will you succeed in killing her or will plans to start a war consume your time? Only time will tell, but remember leave all weapons at home (school policy). Now sit back and enjoy the jester's performance.

Quiz written by Catharine Gordon and Mary Hausler

# of Scenes

Scene Sixteen: Castle, Grandson's Bedroom	Count Rougen, Humperdinck, Buttercup, Grandfather, Grandson, Ancient Booer, Crowd
Scene Seventeen: Outside the Pit of Despair, Inside the Pit of Despair	Count Rougen, Humperdinck, Westley, Albino
Scene Eighteen: Castle	Humperdinck, Yellin, Buttercup
Scene Nineteen: Inigo's Shack	Grandfather, Grandson, Brute, Inigo, Fezzik
Scene Twenty: Inside the Hut in the Forest	Grandfather, Grandson, Fezzik, Inigo

INTERMISSION

Act II

Scene Twenty-one: Castle	Yellin, Humperdinck, Buttercup
Scene Twenty-two: Pit of Despair, Outside the Pit of Despair, Grandson's Bedroom	Humperdinck, Westley, Albino, Count Rugen, Fezzik, Inigo, & Crowd
Scene Twenty-three: Home of Miracle Max	Miracle Max, Inigo, Fezzik, Westley, Valerie
Scene Twenty-four: Overlooking the Castle	Fezzik, Inigo, Westley
Twenty-five: Castle Chapel	Humperdinck, Buttercup, Crowd, Clergyman, Yellin, Fezzik, Inigo, Westley
Twenty-six: Castle Corridor	Rugen, Fezzik, Westley, Inigo, King, Queen, Buttercup
Twenty-seven: Honeymoon suite & Corridor	Buttercup, Westley, Humperdinck, Inigo, Fezzik, Westley
Twenty-eight: Bedroom	Grandfather, Grandson, Westley, Buttercup

Character List

Albino—Brian McCarthy

Ancient Booer—Katelyn Simpson

Assistant Brute—Ray Ockenfels

Buttercup, The Princess Bride—Madelin Otterbein

Count Rugen—Bennett Thompson

Fezzik—Anthony Phinney

Grandfather—Izaak Sunleaf

Grandson—Jonah Pouleson

Prince Humperdinck—Luke Brooks

Impressive Clergyman—Nick Gerken

King—Thomas Sparks

Miracle Max—Paul Curry

Inigo Montoya—Javier Miranda-Bartlett

Mother/Queen—Sarahann Kolder

Valerie—Hanky Song

Vizzini—Ryan Courtney

Westley—Grant Linden

Yellin—Evan Ferrel

Townspeople/Wedding Guests

Elizabeth Dagle, Nick Gerken, Natalie Kasper, Sarahann Kolder, Libby Logsden, Ruolu Liu, Andrea Mason, Brian McCarthy, Evan McCarthy, Ray Ockenfels, Molly Parsons, Ashleigh Robinson, Walter Robles, Jules Sabin, Andrew Sharkey, Katelyn Simpson, Thomas Sparks, Michael Whetstone

The Princess Bride Personality Quiz

To find out which *Princess Bride* character you most resemble, take the quiz below then find your most frequent response. Find the character you most resemble on the next page.

1. In any situation you are most likely to say...
   - A. "My name is Inigo Montoya, you killed my father. Prepare to die."
   - B. "As...you...wish"
   - C. "Farm boy..." (followed by a command)
   - D. "...I've got my country's 500th anniversary to plan, my wedding to arrange, my wife to murder and Guilder to frame for it; I'm swamped."

2. Hypothetically...you are challenged to a test of wits where there are two glasses of wine and the opposing challenger has put iocane powder in one of them. What are you most likely to do?"
   - A. The soul of my father, whom you have killed, will help me decide which cup to drink.
   - B. Doesn't matter. I've built up immunity to the most deadly substance known to man.
   - C. Drink them both. If I am not with my true love, why am I alive?
   - D. Don't drink either. I am too powerful to take orders from anyone.

3. Who/what is you natural enemy?
   - A. The one who killed my father.
   - B. R.O.U.S (Rodent of Unusual Size)
   - C. Flesh eating eels
   - D. Anyone who stands in the way of me becoming the most powerful man!

4. Where are you currently residing?
   - A. On a pirate ship
   - B. Wherever life has taken me
   - C. In my depressed world without my true love
   - D. In a palace

5. After you are gone, how would you like to be remembered?
   - A. As the person who avenged the death of their father
   - B. As a mysterious and most feared pirate.
   - C. As the woman who waited patiently for her TRUE love
   - D. As the greatest ruler who ever lived!

A Special Thanks To:

Christian Aanestad , Molly Abraham,
Jerry Arganbright, Lisa Bream,
Sophi Brenneman,
Becky Dagle (Young Footlighters),
Val Donohoe, Doug Herman,
Angela Howard (Regina High),
Doug Lestina (City High), Mike O'Connor,
Eunice Y. Kim, Marnie Johnk,
Patty and Paul McCarthy, Stacia McGrath,
Dennis McMorran, Rob Medd,
Troy Peters (City High), Jackie Reger,
Beckie Smalley, Zev Sunleaf

A very special thanks to our parent costume crew: Nancy Brooks, Patricia Courtney, Becky Dagle, Gabe Gerken, Sarah Runkel, and Patty Weihe.

The History of a Modern Classic

"My name is Inigo Montoya. You killed my father. Prepare to die."

When William Goldman wrote those lines, he did not expect them to become an indelible part of pop culture. Nevertheless, nearly every movie-going American is familiar with those three short sentences. But those lines are only a small part of what makes *The Princess Bride* such a special story. *The Princess Bride* celebrates fairy tales with its tongue firmly planted in its cheek. But at its core, *The Princess Bride* is the story of a princess rescued by her one true love.

The Princess Bride is told as a story-within-a-story. The frame story takes place in the real world as a grandfather stops by to read a story to his sick grandson. The story which makes up the primary narrative of the play takes place in the magical land of Florin and tells of the true love between a peasant girl named Buttercup and Westley, a local stable hand. After declaring their unending affection for each other, they are separated, and Westley is reported dead. Buttercup, who has turned cold-hearted and stone-faced after her loss, is chosen by the crown prince, Humperdinck, to be his bride. Humperdinck's motives, however, are not pure. He intends to arrange for Buttercup's abduction, frame rival country Guilder for her murder, and start a war with the backing of the common folk, who love and identify with their commoner-turned-princess-to-be. To this end, he hires three colorful rogues to capture Buttercup: Vizzini, a wily Sicilian who fancies himself to be the smartest man in the world and has a fondness for the word "inconceivable;" Fezzik, a giant of a man who is kind-hearted, humungous, and easily manipulated; and Inigo Montoya, a masterful swordsman who has spent years seeking to avenge the death of his father who was slain by a mysterious and elusive six-fingered man when Inigo was just a boy.

The film and play are based on the book by William Goldman, who also wrote the screenplay. *The Princess Bride*, while presented as Goldman's abridgment of an older version by "S. Morgenstern," is in fact entirely Goldman's work. Morgenstern and the "original version" are fictional and used as a literary device. The book's actual roots are in stories Goldman would tell to his daughters, one of whom had requested a story about "princesses" and the other "brides."

Everyone who has seen or read *The Princess Bride* has a favorite scene—one which they are likely to recite by heart. The devotion to this story is unrivaled. Since its release, *The Princess Bride* has often been copied, but never equaled. *The Princess Bride* is an unparalleled achievement – a modern classic that will be enjoyed for generations to come.

Information taken from:
http://www.reelviews.net/movies/p/princess_bride.html

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"The greatest gift and honor is having you for a daughter."
—Mulan
Elizabeth—we love you and can't wait to see where you go from here!
Mom, Dad, and Daniel

SILVER LEVEL

Grant, your zest for life and ability to make others laugh is a true gift. Your family is so proud of you! Our thoughts are always with you as we wish you much happiness and success.
Love, Mom and Dad

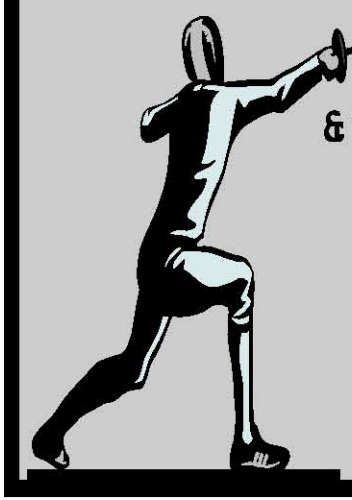
Awesome Bennett!
Love, Mom and Dad

BRONZE LEVEL

Luke, our favorite drama jock.
Love, Mom and Dad

Sarahann, A Student, Athlete, Actor, You're Awesome!
Love, the Moms

A Very Special Thanks To



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& the Cast and Crew of
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Erin Swartzendruber (Production Assistant and Set)

This is Erin's fourth production with Theatre West and third as assistant stage manager. She'd like to thank Ms. Rocarek for being fun to work with as well as Nicky for being perfect.

Bennett Thompson (Count Rugen)

The Princess Bride is Bennett's fist theatre involvement. He thanks his friends for convincing him to audition and helping him make the transition from the audience to the stage.

Mike Wagner (Sound)

This is Mike's second show working with Theatre West. He is excited to be working on *The Princess Bride*, which is his favorite childhood movie.

Roisin Welch (Lights)

This is Roisin's second production with Theatre West. She helps with set and does some lighting.

Ben West (Set)

Ben is a junior and this is his second Theatre West production. He is working on set crew for this performance.

Michael Whetstone (Townsperson)

This is Michael's first Theatre West production and he would like to thank his great friends who convinced him to try out. He would also like to thank his parents.

David Wheeler (Set)

David is a junior and this is his third show with Theatre West. He would like to thank his family, his friends, and himself for being awesome.

Blake Winder (Head of Set)

Blake is a senior and is head of set for his fourth show. He has spent way too much time working in the shop. Thanks to everyone for the past two years.

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James Sandifer (Set)

This is James second show working on lights. He would like to thank Ms. Rocarek for being an awesome 9th grade teacher and all around inspiration to him.

Andrew Sharkey (Townsperson)

Andrew Sharkey is a senior at West High School. He would like to thank Steve.

Katelyn Simpson (Ancient Booer/Townsperson/Wedding Guest)

This is Katelyn's second show at West. She would like to thank her lovely friends and family for supporting her!

Hanky Song (Valerie)

Hanky is a sophomore. This is her second play and she is very excited she is able to take part in it. She would like to thank her family and friends for their support.

Thomas Sparks (King/Townsperson)

Thomas Sparks, a freshman, is involved with the boys swim team, band, jazz band, and other extra-curricular musical activities. He plays the alto and baritone saxophone. His words of wisdom: "be excellent to each other, and party on dudes."

Jordan Speer (Lights)

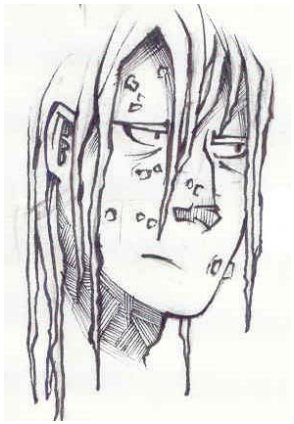
This is Jordan's first time being involved in theater, but he's excited to point some lights at some stuff.

Izaak Sunleaf (Grandfather)

Izaak Sunleaf has been with Theatre West for three decades now. He would like to thank Mrs. Rocarek for his bio. He can krump like an alien and is excited for college. He really really likes theatre.

Olaf Sunleaf (Set)

This is Olaf's second show with Theater West and he thanks his mom, his dad, and his brothers for helping him along.



Apoorva Raikwar (Costumes)

This is Apoorva's first time being apart of Theatre West and she is on the costume design committee. She was also involved with SPIT.

Cory Reid (Sound Crew Chief)

This is Cory's sixth and last show with Theatre West. Hi everybody!

Josh Reid (Set)

This is Josh's second theater production and his first time working on set. He would like to thank his mom for her support.

Zach Richmond (Sound)

This is Zach Richmond's second time working sound for Theatre West. He has worked on sound at the Englert twice. Zach loves YouTube and food. He looks like a ninja in his backstage clothes. He has seen the Princess Bride only once.

Ashleigh Robinson (Townsperson)

This is not Ashleigh Robinson's first time working with Theatre West. Ashleigh will try to be the best townsperson she can be. She would like to thank Mrs. Rocarek and Abhi Pant for always believing in her. She would like to dedicate this performance to her ultra-fabulous friend Libby Logsden.

Walter Robles (Townsperson)

Walter Robles enjoys acting, singing, and dancing. This is the first show Walter is in with Theatre West. Walter would like to thank his family and friends for their support.

Shelby Roth (Props)

This will be Shelby's fourth show with Theatre West. She loves hanging out with the prop girls, especially Tori Dennis (the best person on the planet). Shelby would like to thank her parents for letting her spend so much time with the play and the soon to be hitched Ms. Meinel and the rest of the crew members.

Julian Sabin (Townsperson)

This is Julian Sabin's first play. Before he even started rehearsals he knew all of his lines...all two words. He would like to thank his parents and Grant Linden for supporting him.

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Brad Ockenfels (Set)

Brad is a freshman. This is his first time working with Theatre West.

Ray Ockenfels (Assistant Brute/Guard #1)

This is Ray's fourth show he's been involved in with Theatre West. He'd say something cleaner, but that's just not his style. He'd like to thank his parents for encouraging him and wish his brother good luck with tech.

Madelin Otterbein (Princess Buttercup)

Madelin Otterbein is excited to be a part of her third Theatre West production. She has had a great time working on this show and would like to thank Ms. Meinel and her family for their support.

Chloe Pacha (Set)

This is Chloe's first experience with working on the set and painting the set.

Molly Parsons (Townsperson)

This is Molly's first production with Theatre West, and she is especially thrilled because she loves *The Princess Bride*. Her character is fondly named Gertrude.

Nora Petran (Makeup)

This is Nora's third time working on makeup for a Theatre West production. She likes it almost as much as kittens.

Anthony Phinney (Fezzik)

This is Anthony's fist time in a Theatre West production, his only other acting experience being plays in elementary school. However, the role of the giant drew him back to the stage. He would like to thank his mom, dad, sister, brother-in-law, and friends.

Jonah Pouleson (Grandson)

This is Jonah's third Theatre West performance. He would like to thank his parents for all of their support.

Evan McCarthy (Townsperson)

Evan McCarthy is a junior; this is his third show with Theatre West. He thanks his family and friends.

Morgan McDowell (Costumes)

Morgan is part of the costume design committee. She enjoys playing guitar and flute. This is the first time being part of Theatre West.

Mark Mellecker (Guard #3)

Mark is proud to be a part of *The Princess Bride*, his first Theatre West production. He is extremely excited to be involved with this show and would like to thank friends and family for getting him to do it.

Morgan Mellecker (Production Assistant, Makeup, & Set)

This is Morgan's first year being involved with Theatre West. She is excited to be able to be a part of the team, and looks forward to being involved with more productions! She would like to thank her parents, and her brother.

Javier Miranda-Bartlett (Inigo Montoya)

The Princess Bride is Javier's sixth show in Theatre West, and ninth overall. He thanks his family and friends for their support for real, and dedicates his performance to his brother Derek.

Hannah Neel (Costumes)

This is Hannah's second production with Theatre West. She would like to thank her parents for supporting her and all the people involved with Theatre West for making this such a great experience!

Alex Nelson (Makeup)

Alex Nelson is a sophomore at West and this is her first production with Theatre West. She would like to thank her friend and family for encouraging her to get involved.

Barbara Newhall (Makeup)

Barbara is a sophomore at West. This is her second time working for Theatre West. She would like to thank the Medd's and Ms. Rocarek for encouraging her to help.

STAFF BIOGRAPHIES

Havilah Meinel- Director

The Princess Bride marks Havilah's 20th theatrical production (phew!). She has been teaching high school theatre for 8 years, and creating theatre for even longer... She is thankful for the joyful opportunity to work with art, language, and young adults. She'd like to sincerely thank her tireless and compassionate adult staff: Jeff Smith (set), Carly Willett (art), Doug Herman (set), Judy O'Donnell (fencing) and Ann Rocarek (production)—and the many parent helpers who came in every week to make it happen. She LOVES her costume moms! A special shout out to her student leader lifesavers: Blake, Caleb, Nicky B, Megan C, Cory R, Tori D, and Rayvn! Lastly, she'd like to switch to first person... and dedicate the work on this show to my dear family, who have watched *The Princess Bride* with me countless times... and most importantly to my fiancé, Troy, who puts up with me saying all the lines to *The Princess Bride* two seconds before they're spoken and still wants to marry me.

Ann Rocarek (Production Manager)

This is Ann's fourth time producing a Theatre West production and has enjoyed working with the cast and crew! She would like to thank her production crew (especially Catharine, Erin, and Cassie) for all of their hard work. She would like to thank Havilah, Carlie, and Jeff for making her job so enjoyable and Nick for being so awesome. Finally, she would like to give a special shout out to her Diversity Dinner crew, especially the senior and founding members, Ashleigh and Libby. Words can't say how much you will be missed!

Jeff Smith (Technical Director)

The Princess Bride is Jeff's fourth production as Tech Director for Theatre West. He is thrilled to continue as Tech Director this year. Jeff would like to thank Havilah and the entire drama staff for all their help in putting this show together. He would also like to thank Doug Herman and Carlie Willet for their guidance and expertise in creating the sets, and all the students for their hard work and dedication.

Carlie Willett (Art Director)

This is Carlie's third production at West High. She would like to thank Theatre West for inviting Art Club members to participate in set production. Special thanks to Havilah, Jeff, and Ann.

Cast & Crew

Anna Aaberg (Set)

This is Anna's first time working on a play and she is really glad she gets the chance to help out.

Ashley Albright (Set)

Ashley is a junior this year. She was involved with *Guys and Dolls* earlier this year. She is very excited for what is to come. Ashley wants to thank her friends and family for their support.

Erica Albright (Set)

This is Erica's first time working with a Theatre West production. She would like to thank her friends and family for encouraging her to join.

Andrew Altmaier (Set)

Andrew has been in *Grease* and *Alice in Wonderland*. He is a junior and wants to thank his family for their support.

Miranda Barnes (Costumes and Makeup)

This is Miranda's first show with Theatre West and she would like to thank everyone who made working on the show so much fun, especially the girls doing costumes. She had fun sorting purple knickers with Pablo.

Nicky Beaurivage (Stage Manager)

This is Nicky's sixth production and third as stage manager. She appreciates all the support she's been given, especially from her family. She'd like to thank Ms. Meinel and Mrs. Rocarek for being fun to work with and she'd also like to thank Erin for writing this! She hopes you enjoy the show!

Sydney Beaurivage (Set)

This is Sydney's first Theatre West Production and she would like to thank her sister Nicky, for supporting her.

Andrea Klein (Set)

Andrea is a junior and this is her first production working on set. She previously played in the pit for *Guys and Dolls*.

Sarahann Kolder (Mother/Queen/Townsperson)

Sarahann is very happy to be in *The Princes Bride*. Her first play was in third grade, playing a baby lion cub in *Dr. Dolittle*. She's looking forward to being in more Theatre West productions and would like to thank her parents.

Grant Linden (Westley)

Grant would like to send a shout out to his family for giving him support and to Van, Jules, Tim, Hahn, and to my boy Mondo! And to the wonderful audience, you want a great show...? As you wish!

Ruolu Liu (Townsperson)

Ruolu is currently a sophomore. She enjoys eating and sleeping and is excited to be a part of *The Princess Bride*. Enjoy the show!

Libby Logsden (Townsperson)

This is Libby Logsden's fifth Theatre West Production. In this production, Libby plays the role of Helga alongside the lovely Ashleigh Robinson (Bertha), to whom her performance is dedicated. Libby also played the Red Queen in *Alice in Wonderland.* Libby would like to thank everyone involved in all five shows for such a great experience and specifically Meinel and Rocarek for being so fantastic!

Andrea Mason (Townsperson)

This is Andrea's first show performing with Theatre West. She was a techie in *Once Upon a Mattress* and has been in other shows throughout her life. Andrea thanks Mom, Dad, all the techies, and Ms. Meinel.

Brian McCarthy (Albino/Wedding Guest)

Brian is a sophomore at West High. *The Princess Bride* is his first theatre production. He'd like to thank his family and also his friends (especially Javier Miranda-Bartlett for inspiring him).

Emerson Grow (Guard #2)

Emerson is a junior at West and is excited to be in his third Theatre West performance. Emerson would like to thank everyone who told him to audition for the play.

Lincoln Grow (Sound)

This is Lincoln's third production with Theatre West. He is happy to help you hear all the actors.

Ben Hartman (Set)

This is Ben's fourth show for Theatre West and he is currently a junior. He does work. He would like to thank his mom and dad for their support.

Halie Henning (Set)

This is Halie's first year with Theatre West. She would like to thank her best friend AE or Piglet for working on *The Princess Bride* with her.

Cassie Jenn (Production Assistant)

This is Cassie's first show on production and she would like to thank Catharine Gordon for getting her involved and let everyone know she is excited for the wedding.

Kathryn Jensma (Set)

Kathryn is a sophomore and this is her second Theatre West production. She really likes working in the catwalks and using power tools (just not cleaning paint brushes.)

Natalie Kasper (Townsperson/Makeup)

In this production, Natalie is excited to be involved not only in make-up crew, but in the onstage action as well. Natalie would like to thank the director as well as anyone who has fed her throughout this production.

Keion Kazerani (Set)

This is sophomore Keion Kazerani's second show. He wants to thank his mom and dad for encouraging him to try new things.

Sawyer Kieffer (Lights)

Sawyer works on light crew. He points lights at things.

Nicole Becker (Set)

Nicole is a junior this year. This is her first Theatre West Production and she is very excited to have the opportunity to help out. Nicole wants to thank her friends, family, and best friend Patience for their support.

Stacy Bowen (Set)

Stacy likes art and creating things. Before starting on *The Princess Bride*, she didn't have any experiences in theatre tech, but thought it would be a good way of meeting people while doing something she likes. She is excited to be a part of the play.

Luke Brooks (Prince Humperdink)

Luke Brooks has been involved with Theatre West for the past three years. Luke likes long walks on the beach and frozen yogurt. He'd like to dedicate his performance to all his friends and family. He thinks Ashleigh Robinson is an angel sent from Heaven and is very privileged to work with her.

Adam Canady (Lights)

This is Adam's third show with Theatre West and he loves working with the tech crew. He is interested in Chemistry and Chemical Engineering.

Megan Chase (Costume Crew Chief)

This is Megan's fourth show with Theatre West. She would like to thank Ms. Meinel and all of the moms who help out with the costumes. She thinks they are all wonderful and great at what they do. Megan would also like to give a special thanks to her family and friends...hey Tbaby!

Alex Choi (Set)

This is Alex's first experience with Theatre West. He is very excited to be a part of *The Princess Bride*!

Caleb Clark (Head of Set and Lights Crew Chief)

This is Caleb's fourth main stage Theatre West production. He is the lighting guy and has been involved in many technical theatre projects for Nolte Dance and The National Ballet Company of Mexico City. Caleb has performed on stage for the Celebration Iowa Singers and Jazz Band.

Erin Cook (Sound)

This is Erin's second show working on sound for Theatre West. She likes kitties, dinosaurs, and long walks on the beach.

Ryan Courtney (Vizzini)

Ryan Courtney has been known to snap necks and cash checks. No lie. He'd like to thank his family and friends for all of their support.

Paul Curry (Miracle Max)

Paul Curry is really excited to be in this Theatre West performance. Paul is a freshman who is taking courses at West High School and is involved in speech and debate.

Elizabeth Dagle (Townsperson)

Elizabeth Dagle has spent her high school years being involved with Theatre West, community theatre, choir, and the school newspaper. She plans on studying at Creighton University this fall.

Tiffany Danger (Sound)

Tiffany would like to thanks Erin for getting her involved with sound for Theatre West. She would also like to thank all of her friends for their support.

Tori Dennis (Props Crew Chief)

This will be Tori's fifth show with Theater West. She loves being Empress of Props and hanging out with Shelby Roth (the coolest person on Earth.) She would like to thank Ms. Meinel and the crew for making it so enjoyable.

Maggie Eichhorn (Set)

Maggie is excited to work on this set and she thanks her family for all their support.

Ravyn Eilderts (Makeup Crew Chief)

This is Ravyn's third show as the make-up crew captain. She loves working with Theatre West. She is very grateful to Ms. Meinel for the opportunity and to her family and friends for their support.

Alexandra Eldridge (Costumes)

This is Freshman Alexandra Eldridge's fist time working on a Theatre West production. Alex has been involved with art since she was a little kid—it was her favorite class as a child and still is. Her love of art combined with her love of theatre got her interested in Theatre West's costume department.

Allison Engle (Costumes)

This is Allison's second show working with costumes. She wants to thank everyone who helped make this a great experience for her and Ms. Meinel for being so awesome. Cheers to Chief and Duck. Pablo loves you!

Ashley Erickson (Makeup and Set)

This is Ashley's first production with Theatre West. She would like to thank Tigger (HH) for doing crew with her!

Evan Ferrel (Yellin)

This is Evan Ferrel's first play with Theatre West! He is glad to join the theatre crew for his first play ever.

Nick Gerken (Impressive Clergyman/Townsperson)

Nick Gerken is a junior at West High. He is really, really excited to be part of this performance. He was involved in the production team for this show and is greatly looking forward to seeing it all come together. Hi Elizabeth.

Catharine Gordon (Production Assistant)

This is Catharine's second show with Theatre West and she's really excited that Cassie Jenn decided to join her in Ro's production adventure. She would like to thank her parents for putting up with all the time she spends in Ro's room after school, Emily and Hannah for putting up with her, and Erin for jamming out in my car so she's not a loner.

Michael Greve (Set)

This is Michael's fourth and last West High production. He would like to say thanks to everyone that was involved and for making the experience so much fun.